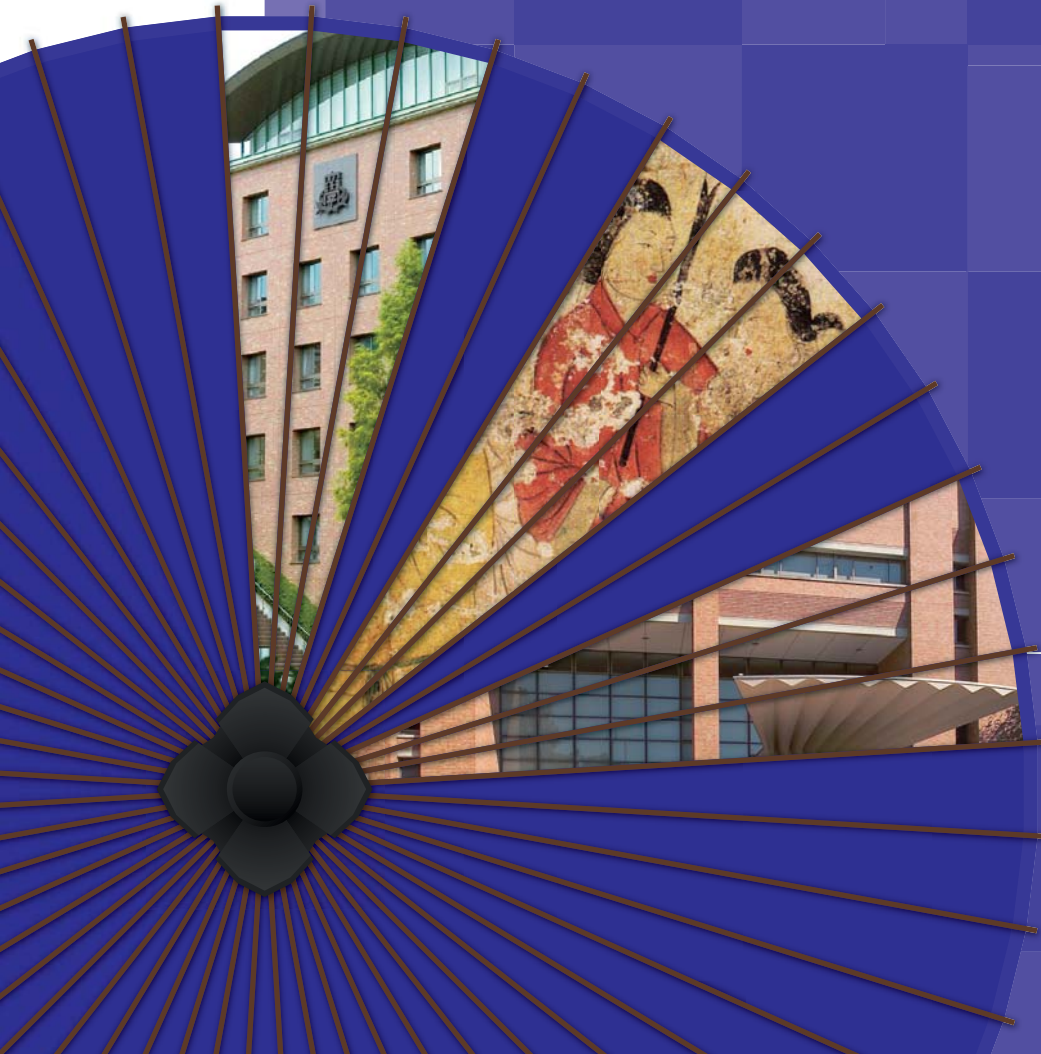


KANSAI UNIVERSITY GLOBAL FRONTIER



Course Guide
2015



KANSAI
UNIVERSITY

A Message from the Director



Eiichi Yamamoto, Ph.D.

Director, Center for International Education
Kansai University

山本 英一

関西大学
国際教育センター長

Welcome to Kansai University Global Frontier (KUGF) Courses. These courses were launched in 2014 as a part of Kansai University's ongoing efforts to keep pace with a globalizing world, and promote a greater international outlook among our students. KUGF Courses offer a wide variety of specialist subjects, all taught in English, to accommodate the needs of inbound international students, outbound Japanese students, and those who have already studied abroad. There are six modules available at this time ranging from themes such as Japanese Culture, International Business, to Disaster Prevention. Course options in KUGF are continually being expanded as new modules in diverse academic disciplines are developed and added to the current curriculum. All of the classes are run by world-renowned experts representing their respective faculties at Kansai University.

By taking these courses, you will improve all facets of your English ability, while also cultivating your knowledge and functionality in your chosen academic field. Moreover, through interacting with classmates from different cultural and academic backgrounds, you will learn how to work productively in an international environment, and develop a keen sense of what is required to become a true global citizen. English is the lingua franca of business and academia. As such, proficiency in English and the ability to communicate effectively is requisite for forging your own path in the world. Why not come and stake your claim in the global frontier at Kansai University!

関西大学グローバル・フロンティア科目によろこそ！
このコースは、現在急速に進みつつある世界のグローバル化の流れに対応し、学生の皆さんにもっと国際的な視野をもってもらうため、2014年に始まりました。KUGF科目は、すべて英語で授業が行われるさまざまな専門科目群で、これから海外に留学する学生、関西大学で勉強する留学生、あるいは留学から帰ってきた日本人学生のニーズに応えるために開講されています。現在6つのモジュールがあり、テーマも日本文化、国際ビジネス、防災など幅広く用意されています。また、今もさまざまな授業モジュールが新たに誕生し、カリキュラムに加えられるのに合わせて、選択できるKUGF科目も増加中です。それぞれの授業は、関西大学に13ある学部の著名な教授陣が中心に担当しています。
このコースを受講することで、英語運用能力を磨くだけでなく、専門領域に関する知識やスキルを習得することができます。また、さまざまな文化的、あるいは学問的背景を持ったクラスメートと交流することを通して、国際的な環境でどうすれば実りある仕事ができるか、その方法を身につけ、本当の意味でのグローバル市民に求められる素養が何であるか、その理解を深めることもできます。英語は、ビジネスの世界や学問の世界でリングフランカ（共通語）となっています。したがって、英語の運用能力と、英語で効果的にコミュニケーションする能力は、皆さんが世界へ羽ばたく大前提となる素養といえます。さあ、関西大学でグローバル・フロンティアへの道をめざしましょう。



Developing the Next Generation of Global Leaders

■ Kansai University Global Frontier Curriculum

Intercultural Competence

The KUGF curriculum aims to nurture a combination of attitudes, knowledge, and skills necessary for students to understand and respect people from different cultural backgrounds. Students will also learn to respond appropriately

in various intercultural situations, and how to communicate effectively. Competency in a foreign language (e.g., English) is vital in this day and age, and is an important focus of the curriculum on offer.

With the exception of the Japanese Language Unit, all classes in the KUGF curriculum are taught entirely in English through a module system.

■ How The Module System Works

Students can take classes suited to their own academic goals through the module system. The KUGF Curriculum currently has six modules offering classes in specialist fields in which students can develop knowledge and skills to actively participate in a globalizing workforce.

In addition to these modules, the Global Liberal Studies Unit offers courses to train English communication skills (e.g., Academic Writing, Academic Discussions & Debates, and Presentation Skills).

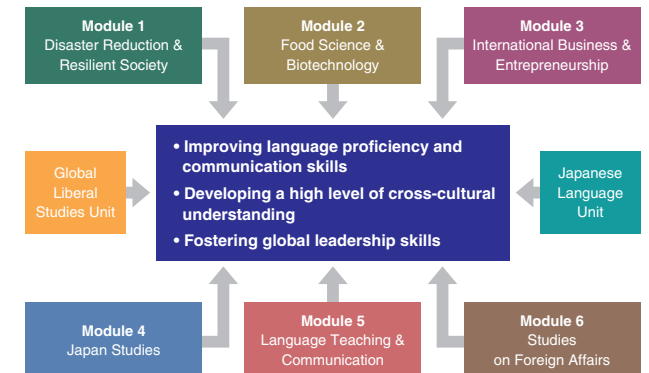
KUGF Curriculum Target Outcomes:

- 1 To improve language proficiency and communication skills
- 2 To develop a high level of cross-cultural understanding
- 3 To foster leadership skills and the ability to solve problems and contribute to the development of unexplored fields

Each course is convened weekly for 90 minutes and worth 2 credits.

* Please refer to the specific credit transfer regulations at your home institution.

Conceptual Diagram for the KUGF Modules



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What our students say about the KUGF Program

KUGF Curriculum

Course Schedule



Kurumi Niina (Japan)

Faculty of Letters
Kansai University
Cross-cultural competence;
Japanese Religion

I definitely made the right decision in taking this course. I have taken classes with similar themes in previous semesters, but they didn't really give what I wanted. In the Cross-cultural Competence class, I really came to see the difference between studying English for the sake of exams, and as a means for communicating. I met many people including international students, TAs, and students overseas (New York) through COIL (collaboration online international learning) activities. I got much more out of this course than I could have imagined.

このコースを履修して本当に良かったと思います。前の学期に似たようなコースを履修したのですが、期待通りではありませんでした。Cross-Cultural Competenceのクラスでは、試験のために英語を学ぶことと実際に英語で使えるコミュニケーションスキルを取得することは違うということを知りました。また、外国人留学生、TAの方々、COIL(オンライン国際連携学習)を通じて知り合ったニューヨークの学生たちと出会うことができました。このコースはとても役に立ちました。時間をかけるだけの価値があると思います。



Manami Katsui (Japan)

Faculty of Foreign Language Studies
Kansai University
Cross-cultural Competence;
Japanese Religion; Marketing in Japan

There are opportunities in the KUGF courses to do virtual collaborative projects with overseas students. For me, working with SUNY Oswego students was challenging. I really had to interact and exchange opinions and information in English so that I could write my research paper! Learning about other cultures this way made me realize how little I actually know about my own culture. The courses on business and religion in Japan were helpful, and the international students in those classes were great to work with.

KUGFでは、海外の学生とバーチャルに連携できるプロジェクトがあります。私にとって、ニューヨーク州立大学Oswego校の学生との共修学習はチャレンジでした。なぜなら、対話や課題に対する意見・情報の交換をまさに英語で行わなければならなかったからです。お互いの文化を学ぶ機会を通して実に自分達の文化を十分に知らないことに気づきました。ビジネスや日本の宗教に関するコースは役に立ちました。また、これらのクラスで外国人留学生達と共に学ぶことは素晴らしいものがあります。



Stefanie Reindhart (Germany)

Exchange Student
University of Erlangen-Nürnberg
Japanese Society;
Japanese Culture I (Life in Contemporary Japan);
Bushido; Naginata; Japanese Visual Culture;
Marketing in Japan; Learning Kansai

I am majoring in Japanology and Sociology at my home university. I took Japanese Society and Japanese Culture because they are related to my major. I also took about seven other KUGF courses simply because they looked very interesting and are not offered at my home university. The KUGF classes gave me a lot of insight into various aspects of Japanese society that are relevant to my major, and also fulfilled my interest in traditional and popular Japanese culture. As KUGF courses are offered in English, I was able to focus on learning the subject matter without having to struggle in understanding the language first, then topic.

母国の大学では、私は日本学と社会学を専攻しています。ここでは、私の専攻と関係のある「日本社会と日本文化」コースを履修していました。これに加えて、他に7つのKUGFコースも併せて受講していました。KUGFのコースはどれもとても面白く、そのうちの幾つかのコースは、私が母国で在籍している大学ではなかなか提供されないコースもあるからです。専門分野以外とはなりますが、私は伝統的な日本文化やポップカルチャーにもとても関心を持っていますので、私にとっては、日本のことを更に学ぶことができるとても良い機会だと思っています。KUGFコースは英語で授業を受けることができるので、言葉の壁に悩まされることなくその科目内容だけに集中して学ぶことができる点がとても助かります。



David Gerelius (Sweden)

Exchange Student
Linköping University
Japanese 5-a; Japanese 5-b

I took Japanese 5-a and 5-b. The two class are designed to support and complete each other. I think the learning environment, method and pace are very good. The teachers were really nice and supportive. They were also understanding. When I first came here, I was very shy and not comfortable speaking in Japanese. The classes I took really helped me to overcome my shyness to speak in Japanese, as well as improving my overall knowledge of grammar, and writing kanji.

私が受講したのは日本語の5-aと5-bですが、この二つのクラスは互いに関連付けられてデザインされている講義です。学習環境や学習方法、そして授業のスピードももちろん良く、先生方は皆親切で学習面でのサポートも素晴らしく、とても理解があります。来日当初は、日本語を口にするのが気恥ずかしく、落ち着かない感じでしたが、履修したクラスのおかげで気後れを感じずに日本語を話すことができるようになっただけでなく、文法の知識も深まり、漢字のライティング能力も伸ばすことができました。

Module 1 Disaster Reduction & Resilient Society	Module 5 Language Teaching & Communication
Module 2 Food Science & Biotechnology	Module 6 Studies on Foreign Affairs
Module 3 International Business & Entrepreneurship	Global Liberal Studies Unit
Module 4 Japan Studies	Japanese Language Unit

Spring Semester		April 1st - September 20th, 2015				
	Monday	Tuesday	Wednesday	Thursday	Friday	
1st period 9:00 - 10:30	Japanese (1-a) Japanese (3-a) Japanese (5-a)	Japanese (1-b) Japanese (3-b) Japanese (5-b)	Japanese (1-a) Japanese (3-a) Japanese (5-a)	Japanese (1-b) Japanese (3-b) Japanese (5-b)		
2nd period 10:40 - 12:10	Japanese (2-a) Japanese (4-a) Japanese (6-a)	Japanese (2-b) Japanese (4-b) Japanese (6-b)	Disaster Transport Planning Japanese (2-a) Japanese (4-a) Japanese (6-a)	Early Foreign Language Education Theory Japanese (2-b) Japanese (4-b) Japanese (6-b)		
12:10 - 13:00	Lunch Break					
3rd period 13:00 - 14:30	Seminar in Japanology I (Japanese Budo: An Intro. to Kendo)	Second Language Acquisition Theory Academic Writing Practice Contemporary Japan (Japan in Mass Media 1)	Area Studies (India)	Seminar in Japanology II (Geisha: Past, Present, Future)	ASEAN Studies Japanese Culture II (Basic Introduction to Pre-Meiji Poetry) Comparative Asian Cultures Studies	
4th period 14:40 - 16:10	Japanese History (The History and Culture of Medieval Japan) Japanese Literature II (Intro. to Classical JPN Literature)	Area Studies (Europe I) Academic Discussions & Debates Japanese Computerization and Society	Biotechnology and Bioethics	Japanese Popular Culture (Postwar Japanese Culture)	KUGF Independent Study (English Skills Development)	
5th period 16:20 - 17:50	TOEFL Score Up Training A Communication in Japanese Society (Learning Kansai 2)	Japanese Industries and Companies (The Global Competition) Structure of Language (discourse and meaning) Presentation Skills		International Development		

Fall Semester		September 21st, 2015 - March 31st, 2016				
	Monday	Tuesday	Wednesday	Thursday	Friday	
1st period 9:00 - 10:30	Japanese (1-a) Japanese (3-a) Japanese (5-a)	Japanese (1-b) Japanese (3-b) Japanese (5-b)	Japanese (1-a) Japanese (3-a) Japanese (5-a)	Japanese (1-b) Japanese (3-b) Japanese (5-b)		
2nd period 10:40 - 12:10	Japanese (2-a) Japanese (4-a) Japanese (6-a)	International Business Communication Theory Japanese (2-b) Japanese (4-b) Japanese (6-b)	Engineering Seismology ★ Japanese (2-a) Japanese (4-a) Japanese (6-a)	Japanese (2-b) Japanese (4-b) Japanese (6-b)		
12:10 - 13:00	Lunch Break					
3rd period 13:00 - 14:30	Seminar in Japanology II (Japanese Aesthetics) Foreign Language Education Media & Teaching Material Theory	Japanese History (History and Visual Culture) Japanese Law and Politics Japanese Economy (Topics in Japanese Economy and Discussion) The Study of Variation Between L2 Learners Contemporary Japan (Japan in Mass Media 2)		Polysaccharide Science Marketing in Japan	Japanese Society Linguistic Analysis (English)	
4th period 14:40 - 16:10	Hydrosphere Disaster Analysis ★ Japanese Religion Cross-Cultural Competence	Academic Discussions & Debates		Education for Disaster Reduction ★ Linguistic Analysis (Japanese) Japanese Literature I (Survey of Post-1945) Communication in Japanese Society (Youth A)		
5th period 16:20 - 17:50	Business & Japanese People International Development TOEFL Score Up Training B Communication in Japanese Society (Learning Kansai 1)	Area Studies (Europe II) Presentation Skills	International Finance	Entrepreneurship KUGF Independent Study (Research in English)		
6th period 18:00 - 19:30				Academic Writing Practice		

※ This schedule is subject to change

Most classes are conducted at the Senriyama Campus
★ Takatsuki Muse Campus

Module 1

Disaster Reduction & Resilient Society

Disaster Transport Planning

2 credits

Spring Semester

Transport planning techniques are analyzed in terms of disaster prevention and mitigation. Fundamental analysis techniques are summarized in class, and students will gain an understanding of how transport planning should be developed in relation to damages resulting from a disaster. Essential topics for disaster transport are discussed for the purpose of educating practical solutions to problems. Several mathematical solving approaches for disaster traffic will be covered. In particular, technology related to emergency road traffic as well as disaster urban transport planning will be a focus of the course.

Engineering Seismology

2 credits

Fall Semester

Earthquakes are a major risk factor in the Asia-Pacific region. This course consists of 3 parts: 1) typical cases of earthquake disaster; 2) basic concepts of earthquake science; 3) and application of a real-time disaster information system. The first step for earthquake disaster management is observation of earthquake waves and modeling. Students will learn to quantify earthquakes by various magnitude scales (Richter scale), and seismic moment. These parameters have an important role in schemes such as the Tsunami Warning System in the Pacific and Indian Oceans, or the Earthquake Early Warning System for heavy shaking. Students will cultivate a systematic understanding of quantitative assessment for earthquake disasters.

Hydrosphere Disaster Analysis

2 credits

Fall Semester

Serious hydrosphere disasters have been an ongoing occurrence around the world. Recent examples include the 2011 Tohoku earthquake tsunami, the 2011 Thailand floods, and the typhoon induced high tide in the Philippine in 2013. The course will analyze tsunamis as typical hydrosphere disasters. First, the extent of tsunami damages and countermeasures will be introduced in class. Then, students will learn fundamental hydraulic and mathematical knowledge for hydrosphere disaster analysis. Based on this, students will study physical mechanisms, basic equations, and numerical modeling of hydrosphere disasters. Students will cultivate a systematic understanding of analysis methods for hydrosphere disasters.

Education for Disaster Reduction

2 credits

Fall Semester

The purpose of this unit is to give students fundamental knowledge of disaster education. As most students do not major in disaster management, the course will commence with a breakdown of the history of disaster management in Japan. Issues pertaining to disaster management generally come under 2 categories: 1) problems that can be solved by universal solutions; 2) those that can be settled through viable solutions. In this unit, students will learn disaster education related to solutions educed through these 2 categories. Practical examples of disaster education in Japan and overseas will be also analyzed.

Biotechnology and Bioethics

2 credits

Spring Semester

This course is intended to give explanation regarding development in bioscience and ethical problems associated with it through presentation of specific examples.



Food Safety

2 credits

Fall Semester

This course will introduce students to topics related to food safety and quality management. Looking at various case studies, students will learn about international standards, food laws and regulations in Japan, consumer expectations, and food company responses.

Polysaccharide Science

2 credits

Fall Semester

Students will be taught about several polysaccharides including Starch, Alginate, Pectin, Carrageenan, Chitin/Chitosan.

What our professors say about the KUGF Program



Alexander Bennett, Ph.D.
Associate Professor
Division of International Affairs
Kansai University

Kansai University inaugurated the KUGF program to give Japanese students more exposure to English in their respective fields, and international students more options for study in Japan. But, what can be gained from taking courses KUGF in English at Kansai University? The point is not to teach English, but to teach specialist topics in the human and natural sciences in IN English. Furthermore, KUGF courses focus on the kind of added-value education that only Japan can offer. This means giving uniquely Japanese perspectives gleaned through centuries of coming to grips with problems posed by globalization. Studying specialist subjects together through the medium of English, students from the four corners of the globe will find the classes stimulating, and will become open minded specialists with a global outlook, and an international orientation for cooperation.

関西大学では、日本人学生が各自の専攻分野においてより多くの英語に触れることのできる機会を設け、かつ外国人学生が日本で勉強する際により多くの選択肢を提供できるようにするため、KUGFプログラムを開設しました。関西大学においてKUGFコースを英語で受けるメリットは何でしょうか？ここでのポイントは英語教育ではなく、人文科学の分野における専門的な主題を英語という言葉を使用して指導することです。更に、KUGFコースでは日本しか提供できない付加価値にも焦点を当てています。すなわち、何世紀にもわたってグローバル化によって提議された問題に取り組むことにより少しずつ積み上げてきた日本独自の観点を提供するという事です。世界各国から集まった学生が英語という媒体を通して専門的な主題を共に学ぶことで、授業は刺激的なものとなり、学生はオープンでグローバルな視点を持ち、国際協力にも従事できる専門家として育つでしょう。



Keiko Ikeda, Ph.D.
Associate Professor
Division of International Affairs
Kansai University

The Japanese Language Unit is comprised of various language courses, from beginner level to advanced academic Japanese. The courses are designed for international students, including those who are on an exchange program, and those who are pursuing a degree at Kansai University. Upon arrival, students will take a placement test conducted by a professor of Japanese language education in order to establish an appropriate level course. We look forward to having you in our classes, and hope you enjoy learning in collaboration with many other international students from various countries!

Japanese Language Unitは、本学で留学する国際学生(交換留学生および学位取得を目的とする留学生の両者を含む)の日本語学習を支援する科目グループです。初級から上級まで多岐にわたるレベルのクラスを提供しています。来日した学生は、日本語教育の専門家によるプレースメントテストを経て、適切なクラスを受講することになります。様々な国から来ている学生たちとともに、日本語学習を通してさらに日本を学びましょう。



Module 3

International Business & Entrepreneurship

Business & Japanese People

2 credits

Fall Semester

This course will include lectures on various features of the Japanese economy, its business practices, and the views and opinions of Japanese business professionals with vast and diversified experience in developing global business. The course is arranged as a series of omnibus lectures presented by professionals from a wide array of business sectors and with extensive international careers. Topics covered include an overview of Japanese economic growth after WWII, the essence of Japanese management practices, delicacy and difficulty in cross-cultural thinking from the Japanese viewpoint, the future relationship between Asia and Japan, views on globalization and multi-national companies, and on how to acquire a "global personality."

Entrepreneurship

2 credits

Fall Semester

This is an introductory course designed to provide students with foundation knowledge regarding the important role played by entrepreneurs and entrepreneurship in the global economy. Emphasis will be placed on entrepreneurship as a process that can be applied in virtually any organizational setting. The course will also analyze the creation of new ventures, what is required to start them up, and various issues that dictate their success or failure. Students will be presented with numerous scenarios and questions throughout the course, and will be expected to find their own answers to many of the problems posed.

International Finance

2 credits

Fall Semester

In this borderless era, the ways of raising, working and operating funds and managing risk aversion have become continually sensitive and complex. Movement of foreign exchange markets, continuous changes of asset values and business models, together with numerous financial issues related to international development exert tremendous influence not only on corporation activities but on nations and societies. Each unit in this course will include a case study of a Japan-related financial issue. Apart from being an academic study of the topic, this course aims to introduce practical views and opinions of actual players in the field of international finance.

Marketing in Japan

2 credits

Fall Semester

Marketing is a dynamic and an exciting field, a key tool in confronting the challenges corporations are facing domestically and internationally. Marketing is often confused with advertising and sales. In this course you will learn about the "real" nature and scope of marketing management, of which advertising and sales are simply two facets. This is an interactive course which focuses on recent developments in marketing with attention to actual processes and strategies in each industry. It aims to introduce the practical views and opinions of experienced players in the field of marketing.

Comparative Asian Cultures Studies

2 credits

Spring Semester

This is a survey course that introduces you to the cultures of China, Korea, and Japan. The course does not assume prior knowledge of the languages or cultures of East Asia; it provides a general background for further study. Students are expected to read the handouts before coming to class in order to participate in class discussion.

Japanese Computerization and Society

2 credits

Spring Semester

This course introduces students to the role of information and communication technologies (ICT) in Japanese society. Students will be able to research their own interests in fields utilizing ICT such as business, entertainment, or education. Students who wish to work for Japanese companies or in the IT sector in the future will gain relevant background knowledge. Students will be able to do field studies or communicate with young foreign and bilingual Japanese employees utilizing ICT at companies such as Panasonic in Osaka and NTT Data in Tokyo. Topics of study include Japanese culture and modern society, Japanese language computing, Internet, mobile technologies, and social media. We will analyze data on ICT in daily life, business and education. We will also examine Japanese attitudes toward technology and communication through various media, including distance and online education. There will be a class Website with links to English and Japanese readings on ICT in Japan.

Japanese Culture II (Basic Introduction to Pre-Meiji Poetry)

2 credits

Spring Semester

Pre-modern verse was written in either the indigenous, non-Sinified Japanese language – Yamato-kotoba – or else pre-modern literary Chinese. All of the works presented for discussion and/or translation and analysis are extremely short, and yet, thanks to use of both allusion and various rhetorical devices, can convey a surprising amount of content, much of it rewardingly complex. Moreover, the works discussed comprise all of social poetry, serious art-poetry, and witty (and sometimes deliberately vulgar) parodies of the two former genres.

Module 4

Japan Studies

Japanese History (The History and Culture of Medieval Japan)

2 credits

Spring Semester

This course will look at society and culture in Japan roughly between 1200 and 1600. Medieval Japan was influenced at all levels by the rise of the samurai. Their distinctive culture holds much fascination for students of Japanese history, and cultural contributions by warriors are a central theme throughout the course. However, peasants and those outside the periphery of power were also an extremely important factor in the development of medieval Japanese culture. Various facets such as the arts and religion will be considered in the lectures. By the end of the course, students will have learned about the unfolding of historical processes during this turbulent epoch in Japanese history, as well as the evolution of many aspects of traditional culture and ideals still prevalent today.

Japanese Industries and Companies (The Global Competition)

2 credits

Spring Semester

This series of lectures is structured to explain the corporate system, industrial organization and global management of Japanese companies. Major Japanese companies stormed the world in the 1980s; however, they turned adrift in these two decades. This lecture discusses the current position and future perspective of Japanese companies. A unique lecture style is proposed; a monthly debate session is planned in which Japanese students are invited to discuss the current issues related Japanese company and management together in English.



Module 4

Japan Studies

Japanese Literature II (Intro. to Classical JPN Literature)

2 credits

Spring Semester

This course is designed as an introduction into the classical Japanese literature but the focus will be on three representing works: Man'yōshū, Oku no Hosomichi, and the haiku by Taneda Santoka. There are particular reasons for these historical cuts. The voluminous poem collection Man'yōshū, which presumably was finished in the second half of the eighth century, marks the very beginning of Japanese literature. This is not only true in regard to lyrical poetry but to story telling (narration) as well. During the last years a couple of theses on this poem collection were written in English or other western languages and some of them published as a book. Therefore it is no exaggeration to assert a kind of a "Man'yōshū boom". The Oku no Hosomichi, a short travelogue from the late seventeenth century by Matsuo Bashō, is without any doubt one of the most famous works of the Japanese literature. This is also made clear by the fact that between 1933 and 2005 about eleven translations into English were published. Nevertheless — and interestingly enough — there is almost no research in English or other western languages, and we have to ask for the reasons of this contradiction. The poetry by Santoka on the other hand, which is also very famous, dates from the early twentieth century and, in a narrow sense, belongs therefore to modern literature. However, the connections to the canon of the classical literature are very evident and these haiku, which differ in their form from the traditional haiku by poets as Bashō, could be understood as a link between classical and modern literature. Of course there are many translations into English as well. In this course we are going to examine these works and compare the different translations. Another important issue will be a closer look on the research on these works conducted in English. However, presentations (group or single), which are one way to reach the full grade score, can be dedicated to other works or themes as well (Ise or Genji Monogatari, Kokin Wakashū, story telling/narration, western research on Japanese classical literature, literature theory and so on).



Japanese Popular Culture (Postwar Japanese Culture)

2 credits

Spring Semester

Japan has sometimes been described as a "soft superpower," referring to the difference between so-called hard power (usually in the form of military capability) and cultural influence. This course introduces students to the historical contexts and social implications behind contemporary popular culture in Japan. We will explore a wide variety of artistic media, ranging from manga, anime, and literature to fashion, film, and music. Of particular concern will be the way culture has developed in the postwar period and how Japanese culture has influenced global trends. Topics include Godzilla and atomic energy, Miyazaki Hayao and environmentalism, gender roles, and social activism.

Seminar in Japanology I (Japanese Budo: An Intro. to Kendo)

2 credits

Spring Semester

The most visible vestige of samurai culture remaining in Japan today is budo—the traditional martial arts. Considering the tremendous international popularity of martial arts such as judo and karate, budo is undoubtedly one of Japan's most successful cultural exports. People around the world practice these arts not only for self-defence or as sports, but also as a pursuit for spiritual development and enlightenment. This course will offer the student insights into the history of the Japanese martial arts with actual hands-on experience. The first three lectures will be conducted in the classroom and the remainder will take place in the gymnasium where students will be given an introduction into the art of kendo. Each class will commence with a lecture on an important concept followed with a practical lesson. Schedule permitting, the students will be given the opportunity to sit in an actual grading examination.



Seminar in Japanology II (Geisha: Past, Present, Future)

2 credits

Spring Semester

The purpose of this course is for students to gain an understanding of geisha and their culture focusing mainly on Kyoto. This includes the arts and lifestyle of the people in the "floating world". The course will also seek to dispel the myths and misconceptions about this world in the West and Japan created through media portrayals.

Japanese Culture I (Living in Contemporary Japan)

2 credits

Fall Semester

This is a learner-centered course designed specifically for students just embarking on a more or less prolonged period of residence in the Kansai region. It consists of a number of projects designed to allow students to devise and discuss working hypotheses concerning the characteristic matrix-culture and some of the micro-cultures that here surround them. For the first half of the course, each session will begin with questions submitted by participants, each commencing with [a suitable variation upon] one or the other of two interrogative phrases: Why do...? and How should I...?

Japanese Economy (Topics in Japanese Economy and Discussion)

2 credits

Fall Semester

A series of lectures and discussions on the Japanese economy will enable students to understand the current economic conditions and policy issues in Japan.

Japanese History (History and Visual Culture)

2 credits

Fall Semester

This class offers an introduction to the history and culture of Japan, from the prehistoric period through the premodern. Special emphasis will be placed on primary sources such as visual and literary arts, in order to see how people living during different periods of Japanese history navigated through the particular contexts in which they lived. This course provides a basic knowledge of Japanese cultural history to foreign students, and gives Japanese students the tools to discuss important aspects of Japanese culture and history in English. The theme of cross-cultural exchange will be ever-present in lectures, as well as in the writing assignments and frequent discussions that reinforce course content.

Japanese Law and Politics

2 credits

Fall Semester

The main objective of this Japanese Law and Politics course is to introduce students to an institutional, historical, and cultural survey of contemporary Japanese law and the judicial system, as well as Japanese political institutions. Students will first be presented with a general view of modern Japanese legal history based primarily on the pre-war Imperial and post-war Japanese Constitutions (1889 and 1947). Particular focus will be placed on the Tenno (Emperor) system. Students will then be given a general view of the current Japanese judicial system, in particular criminal law courts and the newly established Japanese Jury system started in 2009. After surveying general topics, more specialised lectures will analyze various aspects of Japanese legal culture, such as family law and criminal law. A comparative approach will be adopted in which comparisons are made between Japanese and other Asian or Western legal cultures. Some classes will be held in the moot courtroom on campus.

Japanese Literature I (Survey of Post-1945)

2 credits

Fall Semester

This course is a survey of post-1945 Japanese literature. Our overall concern is with the question of how literature is implicated in social change. This goes beyond consideration of aesthetic decisions between different kinds of stories and presentation. Students will address questions such as how is the shape, or form, of the text related to its content? Or, how would the story change if it were told a different way? Students will read a range of stories and poems to bring into focus questions of gender, identity, and social activism. The course centers on close reading of selected texts.

Japanese Religion

2 credits

Fall Semester

This course will explore the historical development of Japanese religious traditions as well as the role of religion in contemporary Japanese society. In addition to textual sources, we will also examine how religious paintings, sculpture, architecture, and literature contribute to religious practice in Japan. While the major Japanese religious traditions such as Buddhism and Shinto will form a large part of our study, we will also cover other religions in Japan, such as Confucianism, Christianity, and the numerous "New Religions." Students will complete reading assignments, writings assignments, and a class presentation.

Module 4

Japan Studies

Japanese Society

2 credits

Fall Semester

This course introduces students to important issues in contemporary Japanese society. Topics covered include demographic and generational variations; business and the workplace; education; gender and ethnicity; the political system; popular culture; and social control and dissent. Students will also be provided the means to research areas of Japanese society that are of particular interest to them.

Seminar in Japanology I (The Japanese Language and Society)

2 credits

Fall Semester

The course explores how language is related to society, focusing on the Japanese language and Japan. There will be an overview of major issues in the field such as language contact phenomena (language maintenance and language shift, language policy and planning), language use (gender, age, status, etc), and attitudes toward language. Students will be asked to collect data in the community and use it for presentations.

Seminar in Japanology II (Japanese Aesthetics)

2 credits

Fall Semester

This course explores main aesthetic concepts in Japan—mono no aware, mujo, yugen, wabi-sabi, and others—that are basic to the Japanese way of life. The course traces some of the influences of social, political, and economical factors on the development of the Japanese aesthetic sensibility. It also provides students with an opportunity to study the appearance of these concepts in Japanese life through an examination of images and texts. Each aesthetic idea is studied with a paradigmatic example in order to offer a tangible image to connect with the general features defining each aesthetic category. The Japanese cultural aspects that are examined include literature, ceremonies and practices, performing arts, rituals, dances, and festivals, culinary life, and popular culture. Students will learn to appraise information and influences, discuss controversial topics intelligently, and construct well-reasoned arguments on a variety of topics.

Early Foreign Language Education Theory

2 credits

Spring Semester

Students are going to learn a variety of issues involved in English language learning for young learners, especially in Japanese public schools. The issues dealt with in the course include:

- Learning the English language in the Japanese context
- Objectives of English language learning in Japanese public schools
- Team teaching
- Evaluation
- Making lesson plans
- Cooperation between elementary schools and junior high schools
- Teacher training.

Second Language Acquisition Theory

2 credits

Spring Semester

This is a survey course in second language acquisition (SLA). It aims to provide a foundation for students who are interested in processes of learning a foreign or second language. In this course, students will understand various concepts and theories that explain people's "acquisition" of an additional language as well as historical development of different second/foreign language pedagogies based on such theories.

Structure of Language (Discourse and Meaning)

2 credits

Spring Semester

Words alone do not complete the information we are trying to convey when conversing with others. Other cues such as the mood we are in, our gender, how old we are, the relationships we have with the people around us, and the community we live in all play a part in determining the way in which we say things. In this course, students will learn about how people use language in specific ways to achieve a variety of goals through their interaction with others.

Foreign Language Education Media & Teaching Material Theory

2 credits

Fall Semester

Students will be introduced to the varieties and roles of 'media' in schools. Foreign language teaching needs to move away from one-way lectures, or "Chalk and Talk", to more contingent and interactive methods, in which students communicate to learn, and learn to communicate by using ICT and other tools. Students in this course will learn to demonstrate both theoretical and practical knowledge utilizing media in the language classroom.

Module 5

Language Teaching & Communication

International Business Communication Theory

2 credits

Fall Semester

This class aims to help students become first-class business professionals in a globalized world based on 3 approaches. First, the course is a student-centered critical-thinking approach in which students are encouraged to think about problems, discuss them, and devise effective solutions. Second, the course will take an intercultural approach in order to develop new ways of thinking. This is achieved by reflecting on cultural values and business practices from around the world. Third, the course will help students cultivate the communication skills necessary to convey ideas, the ability to negotiate, and persuasiveness.

Linguistic Analysis (English)

2 credits

Fall Semester

This course introduces how to analyze English from a linguistic point of view. The course explores the underlying systematic rules of English usage mainly from syntactic and semantic perspectives. The course will consist of lectures and discussions, and problem-solving sessions in which English and Japanese data will be examined and compared. Students will need knowledge of both English and Japanese grammar and grammatical terms.

Linguistic Analysis (Japanese)

2 credits

Fall Semester

An introduction to the linguistic analysis of the structure of Japanese, including analysis of grammatical constructions, especially the use of particle; an outline of phonological, morpho-phonological and semantic structure in modern Japanese.

The Study of Variation Between L2 Learners

2 credits

Fall Semester

The aim of this course is to understand the process of teaching and studying the English language from learner perspective. The class will focus on individual differences such as motivation, learning strategies, and learning styles that influence English language acquisition. Students will be introduced to definitions and concepts, and their influence on pedagogical processes. They will then learn how to develop effective strategy training materials.



Module 6

Studies on Foreign Affairs

International Development

2 credits

Spring Semester

Fall Semester

It is assumed that one billion people are trapped in poverty stricken or failing countries around the world, and 70% of the poorest live in Africa and in Central Asia. Why is that the poorest people in the world live in these countries? Why is it that the poorest countries are failing? What can be done about it? Does aid offer any reprieve, or is it just wasted? With a focus on governance, this course aims to examine the key theoretical and practical issues dominating contemporary international development studies.

Area Studies (Europe I)

2 credits

Spring Semester

This course will map the evolution of capitalism and the accumulation of wealth in Europe, and how it led to the development of the modern world. Ideals emanating from modern Europe played a crucial role in shaping the order and world view of international society. In the Meiji period, Japan imported science and technology from the west to facilitate economic development and strengthen the nation in its quest to modernize. After the two world wars, Europe was divided into two: the west and the east. In the post-cold war era, however, Europe became unified and formed the European Union. In this series of lectures, students will examine the universal values of democracy, human rights, liberty, equality, on which contemporary European society based. We will also examine the role of Europe in the age of globalization, and discuss topics dealing with Europe's relationships with America, Asia, and Japan.



Area Studies (India)

2 credits

Spring Semester

This is an introductory course on the social history of India between the colonial and post-colonial era (ca. 1860 - ca. 2014). Although the global market's attention to India is growing due to its rapid economy development after the 1990s, India is still regarded as a country of mystery. Caste typically represents one of the biggest mysteries of India. This course will attempt to modify distorted images of India by analyzing the historical transformation of castes from the nineteenth century to now. Recent literatures shows that the concept of caste had special connotations in the British colonial era. People of British India had been classified by a nationwide census which led to the conceptualization of caste as traditionally organized occupational-groups maintained by the colonialist understanding of social hierarchy. It was once again re-constructed by indigenous internalization through petitionary agitations claiming social (or caste) precedence. Movements based on caste associations became active from the 1880s until the Second World War. These social and political associations were formed by single or sometimes plural castes. The instructor will utilize updated data acquired through field work to discuss contemporary activities of caste associations to guide understanding of the present concept of caste in post-colonial India.

Area Studies (Europe II)

2 credits

Fall Semester

What is Europe? Europe and Asia have been two major topics in the history of the modern world. They apply to the contemporary world taking into consideration the growth of the EU, and the rapidly developing Asian economy. Moreover, since the end of the cold war, the concept of a Euro-American western world is beginning to change through the deepening of economic globalization, and confrontation between Europe and America concerning politics, economy and security issues. This series of lectures will examine the role of Europe and its key issues in the contemporary world.

Academic Discussions & Debates

2 credits

Spring Semester

Fall Semester

This is an introductory course for learning the skills needed to participate in discussions and debates. The course will focus on techniques for effectively conveying personal opinions on various topics, including your area of academic studies. Starting with expressing your ideas and how to respond to opinions offered by other people, students will learn skills of supporting, explaining, and persuasive presentation. Students will also develop proficiency in organization, research, teamwork, delivery, refutation, and argumentation through participation in debates.

Academic Writing Practice

2 credits

Spring Semester

Fall Semester

In this course, students will learn how to write essays in English for academic purposes. This will start with the fundamentals of paragraph writing, and will extend to actual essay writing. At first, we will focus on how to organize information in English, noting that this process differs from the way it is done in Japanese. Second, we will learn what good writing is by reading academic papers in each student's area of interest. Third, students will learn to become competent and independent writers by engaging in the process of writing, and by exploring ways to organize their ideas logically and coherently.

Presentation Skills

2 credits

Spring Semester

Fall Semester

This course will introduce students to the basic theories and techniques of oral communication in business and technical contexts. Students will be taught the basic principles of developing and delivering effective oral presentations. This includes getting to the point and staying there, developing clear and audible structures, and engaging and gauging the audience. Students will learn effective delivery techniques, designing visual aids, and utilizing tools like Power Point. These skills will be practiced in a variety of situations, from short impromptu talks to long, scripted speeches for both technical and lay audiences.

ASEAN Studies

2 credits

Spring Semester

In this course, students will learn about ASEAN (Association of South East Asian Nations) cultures and societies. Students will work in groups, each choosing one of the ten countries to study in more detail. Areas of study may include a number of dimensions, such as history, ethnic demography, gender roles, societal changes, relationship with Japan, youth culture, social welfare, education system, and social issues specific to the country. Each group will share the results of its investigations. Through collaborative research work, students will gain knowledge about the ASEAN countries in addition to developing effective English communication skills. The course will feature (i) guest speakers from ASEAN countries, and (ii) virtual communication with peers in these countries utilizing ICT tools (COIL Collaborative Online International Learning).

KUGF Independent Study (English Skills Development)

2 credits

Spring Semester

In this course, students will make use of English resources such as institutionally customized digital learning resources, online learning tools, etc. They will set their own goals for the semester with advice and guidance from the instructor, and will be given a weekly office hour consultation to check their progress. Students will also practice oral English communication by participating some project-based tasks during the semester. A maximum of 25 students are permitted to enroll.



Global Liberal Studies Unit

TOEFL Score Up Training A

2 credits

Spring Semester

This course is designed to help students prepare for the TOEFL test (mainly focusing on the iBT test), which is widely used by foreign universities for evaluating a prospective student's English fluency in the academic context. In this spring class, students will familiarize themselves with various tasks concerning grammar, reading, listening, writing, and speaking, placing special emphasis on strategies to deal with the TOEFL iBT test. This course provides students with an opportunity to take the TOEFL trial test for all four sections during class hours. Students are expected to know their learning styles and learn new strategies effective in generating improved scores in the TOEFL test.

KUGF Field Study (Business in Thailand)

2 credits

Spring Semester

This course will enable students in Japan to experience the field of business in Thailand. A maximum 10 students will be permitted to take this course. They will undergo an orientation before their trip to Thailand in August, and will create a report on a particular theme related to their experience there. Students will be hosted by PIM and CP ALL Public Company, both in Bangkok city. They will receive lectures from PIM in English on various topics and visit the affiliated company of CP ALL during their stay. An international exchange program with PIM students and a Thai culture tour will be also provided. The instructor will supervise and provide language assistance (English) to the participating students during the approximately two-week-long trip.

KUGF Field Study (Triangle Collaborative Learning)

2 credits

Spring Semester

In this course students will explore two countries in Asia and South East Asia—Korea and Thailand. A maximum of 20 students will be permitted to take this course. They will undergo an orientation before their trips to Korea and Thailand in August, and will create a report on a particular theme related to cross-cultural issues in either a) business, b) environment, or c) diversity in that society. Kansai University students will be hosted by Woosong University (Tae-ju, Korea) and PIM (Thailand, Bangkok). They will receive lectures from these institutions in English on various topics during their stay. The instructor will supervise and provide English language assistance to the participating students during the approximately three-week-long trip.

Cross-Cultural Competence

2 credits

Fall Semester

In this course, students will learn the concept of culture and contrasts by comparing cultural aspects of various groups both within the Japan and around the world. Students will develop their abilities to understand, evaluate, and provide culturally sensitive and competent services to members of diverse cultural identities. Students will also reflect upon their own cultural development, and learn how to be more sensitive to others. The course will engage in international learning activities through KU-COIL (Kansai University Collaborative Online International Learning).

KUGF Independent Study (Research in English)

2 credits

Fall Semester

In this course, students will pick their own theme related to Japan studies (including comparative study of Japanese and other cultures) and conduct independent research and investigation under the guidance of the academic advisor. At the end of the semester, students will be required to deliver a presentation based on their research (including Q & A from other students) and submit a written report to the academic advisor for final evaluation.

TOEFL Score Up Training B

2 credits

Fall Semester

This course is designed to help students prepare for TOEFL test (mainly focusing on the iBT test), which is widely used by foreign universities as an evaluation criterion of a prospective student's English fluency in the academic context. In this fall class, students will familiarize themselves with various tasks concerning grammar, reading, listening, writing, and speaking, placing special emphasis on strategies to deal with the TOEFL iBT test. This course provides students with an opportunity to take the TOEFL trial test for all four sections during class hours. The students are expected to know their current learning styles and gain new strategies to effectively generate improved scores in the TOEFL test.

Japanese (1-a)

2 credits

Spring Semester

Fall Semester

This course is designed for students who have less than 50 hours of Japanese instruction. Students will master the basic expressions and phrases necessary in daily communication in Japan. The course content focuses on oral communication skills, i.e., listening and speaking in Japanese. The class is limited to a small number of students in order to provide personal attention to each student's improvement.

Japanese (1-b)

2 credits

Spring Semester

Fall Semester

This course is designed for students who have less than 50 hours of Japanese instruction. Students will master the basic expressions and phrases necessary in daily communication in Japan. The course is centered around developing basic Japanese grammar and building proficiency of reading and writing hiragana, katakana (Japanese alphabetical systems), and basic kanji (Chinese characters used in Japanese). The class is limited to a small number of students in order to provide personal attention to each student's improvement.

Japanese (2-a)

2 credits

Spring Semester

Fall Semester

This course is designed for students who have up to 150 hours of Japanese instruction. Students will develop their understanding of low-intermediate grammar, and useful expressions and phrases beyond the elementary Japanese course. The course focuses on literacy skills, i.e., reading and writing in Japanese. Students will practice Japanese in interpersonal as well as presentational communicative contexts, and will learn to read and understand typical expressions and sentences written in hiragana, katakana, and basic kanji without difficulty.

Japanese (2-b)

2 credits

Spring Semester

Fall Semester

This course is designed for students who have up to 150 hours of Japanese instruction. In this course, students will develop their understanding of low-intermediate grammar, and useful expressions and phrases beyond the elementary Japanese course. The course focuses on literacy skills, i.e., reading and writing in Japanese. Students will practice Japanese in interpersonal as well as presentational communicative contexts, and will learn to read and understand typical expressions and sentences written in hiragana, katakana, and basic kanji without difficulty.

Japanese (3-a)

2 credits

Spring Semester

Fall Semester

This course is designed for students who have already studied elementary Japanese in this program (up to level 2-a, 2-b) or equivalent content elsewhere. Students will develop their understanding of grammar and useful expressions and phrases for intermediate proficiency up to entry to N3 Level in the Nihongo Noryoku Shiken (Japanese Proficiency Test). The course focuses on oral communication skills, i.e., speaking and listening in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will learn how to make short speeches on topics familiar to them.

Japanese (3-b)

2 credits

Spring Semester

Fall Semester

This course is designed for students who have already studied elementary Japanese in this program (up to level 2-a, 2-b) or equivalent content elsewhere. Students will develop their understanding of grammar and useful expressions and phrases for intermediate proficiency up to entry to N3 Level in the Nihongo Noryoku Shiken (Japanese Proficiency Test). The course focuses on literacy skills, i.e., reading and writing in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will learn to read short written passages on various topics, and will also practice writing short essays using previously studied grammar.

Japanese (4-a)

2 credits

Spring Semester

Fall Semester

This course is designed for students who have already studied up to Intermediate Japanese II in this program, or equivalent content elsewhere. Students will study advanced level grammar and expressions and phrases in Japanese for intermediate proficiency, N3 in the Nihongo Noryoku Shiken (Japanese Proficiency Test). The course focuses on oral communication skills, i.e., speaking and listening in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will learn how to make short speeches on both casual and academic topics. They will develop further interactional competence through various communication activities, such as open role-plays, guest lectures, discussions, and debates in groups. With the use of communication strategies and the teacher's assistance, students will be able to construct and convey their own messages at a multiple paragraph level.

Japanese Language Unit

Japanese (4-b)

2 credits	Spring Semester	Fall Semester
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This course is designed for students who have already studied up to Intermediate Japanese II in this program, or equivalent content elsewhere. Students will study advanced level grammar and expressions and phrases in Japanese for intermediate proficiency, N3 in the Nihongo Noryoku Shiken (Japanese Proficiency Test). The course focuses on literacy skills, i.e., reading and writing in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will learn to understand and manage Japanese used in everyday situations with increasingly accurate and complex language skills.

Japanese (5-a)

2 credits	Spring Semester	Fall Semester
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This course is designed for students who have already studied up to level 4 of the Japanese language program at Kansai University, or equivalent content elsewhere. Students will further improve advanced-level grammar and expressions and phrases in Japanese for pre-advanced proficiency up to entry to N2 in the Nihongo Noryoku Shiken (Japanese Proficiency Test). The course focuses on oral communication skills, i.e., speaking in and listening to Japanese.

Japanese (5-b)

2 credits	Spring Semester	Fall Semester
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This course is designed for students who have already studied up to level 4 of the Japanese language program at Kansai University, or equivalent content elsewhere. Students will improve their understanding of advanced-level grammar, and expressions and phrases in Japanese for pre-advanced proficiency up to entry to N2 in the Nihongo Noryoku Shiken (Japanese Proficiency Test). The course focuses on literacy skills, i.e., reading and writing in Japanese.

Japanese (6-a)

2 credits	Spring Semester	Fall Semester
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This course is designed for students who have already studied up to level 5 in the Japanese language program at Kansai University, or equivalent content elsewhere. Students will further improve their understanding of advanced-level grammar, expressions and phrases in Japanese for higher proficiency which is equivalent to N2 or more in the Nihongo Noryoku Shiken (Japanese Proficiency Test). It also measures advanced competence necessary in order to take regular courses at a Japanese university. The course focuses on oral communication skills, i.e., integration of speaking and listening in Japanese.

Japanese (6-b)

2 credits	Spring Semester	Fall Semester
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This course is designed for students who have already studied up to level 5 in the Japanese language program at Kansai University, or equivalent content elsewhere. Students will further improve advanced-level grammar, expressions and phrases for higher proficiency equivalent to N2 or more in the Nihongo Noryoku Shiken (Japanese Proficiency Test). It also measures more advanced competence necessary in order to take regular courses at a Japanese university. The course particularly focuses on literacy skills, i.e., integration of reading and writing in Japanese. Students will develop skills in reading texts with logical complexity, and editorials and critiques. They will learn to comprehend both structure and content relating to various topics, and follow the narratives as well. In addition, students will demonstrate the ability to understand the intent of writers in an array of subjects.

Contemporary Japan (Understanding Japan)

2 credits	Spring Semester
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In this course students will pursue a small research project on a topic of interest selected from various Japanese social and cultural issues.

Contemporary Japan (Japan in Mass Media 1)

2 credits	Spring Semester
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In this course, students will learn about Japan and how various aspects such as culture, contemporary living styles, social issues, people, art, and so on, are portrayed in the mass media. The course will take a broad view of what constitutes 'mass media.' Students will consider such sources and materials as radio, television, paper-based media such as newspapers and magazines, internet-based mediums (e.g., podcast, online newspapers), mobile phone-based mediums (e.g., websites specialized for cell-phone access), film, and various forms of animation.



Communication in Japanese Society (Working People A)

2 credits	Spring Semester
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In this course, we will explore various aspects of Japanese communication. Concepts such as uchi vs. soto, audience model, and politeness will be presented to analyze features of (Japanese) language use. Students will be given a reading and language materials (e.g., media, film, newspapers) for analysis each week, and will be encouraged to draw on their own language use to understand how Japanese is used. This course will give students an opportunity to develop a deeper understanding of the dynamics of Japanese communication.

Communication in Japanese Society (Learning Kansai 2)

2 credits	Spring Semester
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In this course, students will learn about community life in the Kansai region. The focus of the classes will be on rural communities in Kansai, and how the so-called aging society phenomenon, declining rural population, and low birth rate is affecting social and work networks in agrarian based communities. An important characteristic of this course is actual hands-on participation. Students will be divided into teams and learn how crops are grown in Japan. They will experience firsthand the various difficulties of growing rice, the season based processes for planning and growing crops, and how labour intensive such work is. Students will experience cooperating with farmers in the field, and will be involved in the entire process, from planting to harvesting, and will also consider various other important problems faced in rural communities in Kansai such as marketing and branding agricultural produce.

Contemporary Japan (Japan in Mass Media 2)

2 credits	Fall Semester
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In this course, students will learn about Japan and how various aspects such as culture, contemporary living styles, social issues, people, art, and so on, are portrayed in the mass media. The course will take a broad view of what constitutes 'mass media.' Students will consider such sources and materials as radio, television, paper-based media such as newspapers and magazines, internet-based mediums (e.g., podcast, online newspapers), mobile phone-based mediums (e.g., websites specialized for cell-phone access), film, and various forms of animation.

Contemporary Japan (Researching Japan)

2 credits	Fall Semester
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In this course, students will pursue a small research project on a topic of their choice selected from various Japanese social and cultural issues. The students will learn how to make an oral presentation in Japanese, and will be asked to actively participate in group discussions. We will collaborate with a class of Japanese students (Study Skill Seminar class) by engaging in collaborative learning tasks with them, in Japanese and/or English (more Japanese). Japanese language will be the main medium of communication.

Communication in Japanese Society (Youth A)

2 credits	Fall Semester
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This course highlights youth communication in how and what people communicate. Drawing on various data from both online and print-based materials, we will explore language use by youth by taking a look at (1) its characteristics as seen in various genres such as film, manga, animation, twitter, blogs etc., (2) how it is related with gender, age, community, and identity, and (3) youth social issues such as shukatsu (job search) or hikikomori (withdrawal). Students in this course will have much to contribute by relating their own observations and experience in Japan.

Communication in Japanese Society (Learning Kansai 1)

2 credits	Fall Semester
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In this course, students will learn about community life in the Kansai region. The focus of the classes will be on rural communities in Kansai, and how the so-called aging society phenomenon, declining rural population, and low birth rate is affecting social and work networks in agrarian based communities. An important characteristic of this course is actual hands-on participation. Students will be divided into teams and learn how crops are grown in Japan. They will experience firsthand the various difficulties of growing rice, the season based processes for planning and growing crops, and how labour intensive such work is. Students will experience cooperating with farmers in the field, and will be involved in the entire process, from planting to harvesting, and will also consider various other important problems faced in rural communities in Kansai such as marketing and branding agricultural produce. This class is a continuation from the Spring course (Learning about Kansai). It is ideal that those who would enroll in this class will take both Spring and Fall courses through the academic year.

Campus Map

■ SENRIYAMA Campus

Senriyama has been the home of Kansai University's main campus since 1922, and most of our departments are located here. Equipped with state-of-the-art facilities, the campus is

located in the scenic hills of Senriyama, and is handy to downtown Osaka, and the other main cities in the Kansai region.



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| <ul style="list-style-type: none"> 1 Faculties of Law, Letters, Policy Studies, Foreign Language Studies; Cafeteria, Store 2 Faculties of Economics, Commerce; School of Accountancy, Center for Academic Affairs, Cafeteria, Store 3 Faculty of Sociology, Research Center for Social Trust and Empowerment Process, Cafeteria, Store 4 Faculties of Engineering Science, Environmental and Urban Engineering, Chemistry, Materials and Bioengineering, Career Center for Science and Engineering, Store 5 IWASAKI KINENKAN (English Language Instruction Network Center) 6 SHOBUNKAN (Graduate Schools, Graduate School of Professional Clinical Psychology) 7 IBUNKAN (School of Law, Clinical Counseling Room, Cafeteria, Store) 8 University Library 9 KANBUNKAN (Museum, Research Center for Cityscape and Cultural Heritage of Osaka, Institute of Human Rights Studies, University Archival Gallery) 10 ENSHINKAN (Information Technology Center) 11 Research Institute for Socionetwork Strategies, Economics and Commerce, Researchers Office 12 Frontier Sciences Core (Organization for Research and Development of Innovative Science and Technology, Division of Community and Business Partnerships [Center for Business, Government and Universities; Center for Intellectual Property, Center for Community Collaboration]) 13 High Technology Research Core (Organization for Research and Development of Innovative Science and Technology) | <ul style="list-style-type: none"> 14 KOJIMA KOREKATA-KAN (Institute of Economic and Political Studies, Institute of Oriental and Occidental Studies [Institute for Cultural Interaction Studies], Institute of Legal Studies) 15 Researchers Office (Center for Minority Studies, Center for the Global Study of Cultural Heritage and Culture) 16 SHIN-KANSAIDAIGAKU-KAIKAN North Bldg. (Student Study and Counseling Center, Center for High School and University Partnerships, Admissions Center, Medical Center, Career Center) 17 SHIN-KANSAIDAIGAKU-KAIKAN South Bldg. (Information Center, Division of Research Development, Division of International Affairs, Harmonic Osaka Multicultural Environs, Cashiers Division, Restaurant) 18 SHUREI-RYO (International Student House) 19 Gymnasium-Senriyama East 20 Gymnasium-Senriyama Central (Store) 21 Athletic Ground-Senriyama Central 22 Athletic Ground-Senriyama North 23 Mediapark RINPUKAN (Student Support Group, Scholarships and Financial Assistance Group, Volunteer Activities Support Group, Collaboration Commons, Cafeteria, Shops) 24 SEISHIKAN 2・3 (Satellite Station, Clubrooms) 25 GAIFUKAN (Athletic Clubrooms) 26 YURINKAN (Clubrooms) 27 SHIN-GAIFUKAN (Athletic Clubrooms, Sports Promotion Group) 28 YOSHINKAN (Sports Complex) 29 YUKYU NO NIWA (Open Space) 30 SENRIYAMA KITAHIROBA (Sports Ground) | <ul style="list-style-type: none"> 31 TAKAMATSUZUKA KOFUN "Ancient Tomb" Exhibition Room 32 ASUKA NO NIWA (Open Space) 33 HISYO NO NIWA (Japanese Garden) 34 Extension Reed Center (The Extension Center) 35 SHINWAKAN (Hall, Cafeteria) 36 Kansai University Dai-ichi Senior High School 37 Kansai University Dai-ichi Junior High School 38 SHUREIKAN (Senior / Junior High School Gymnasium) 39 Kansai University Kindergarten 40 KANSAIDAIGAKU-KAIKAN (Administration Office) 41 Centenary Memorial Hall (Restaurant, Swimming Pool, KANDAÏ Pensee) 42 KYOIKU-KAIKAN 43 KYOIKU-KAIKAN-BEKKAN (Kansai University Press) 44 KOYU FUBO-KAIKAN (Alumni Association, Parents' Association) <p>HALL</p> <ul style="list-style-type: none"> A SHIN-KANSAIDAIGAKU-KAIKAN North Bldg. Hall B Multimedia AV Large Hall C BIG Hall 100 D Socio AV Large Hall E Centenary Memorial Hall F KU Symphony Hall G Senri Hall A・B |
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■ TAKATSUKI MUSE Campus

The Takatsuki Muse Campus is a modern 13 story building situated close to JR Takatsuki Station which started operating

from April 2010. The word 'Muse' has its origins in the Greek goddess of art.



Dormitories

Access / About Osaka

Kansai University has four student dormitories (Shurei Ryo, Dormitory Tsukigaoka, Minami-Senri International Plaza International Student Dormitory, and Minami-Senri International

Student Dormitory) for international students. All dormitories house both Japanese and international students, thus provide a perfect environment for rich cross-cultural experiences.



Minami-Senri International Plaza International Student Dormitory



Minami-Senri International Student Dormitory



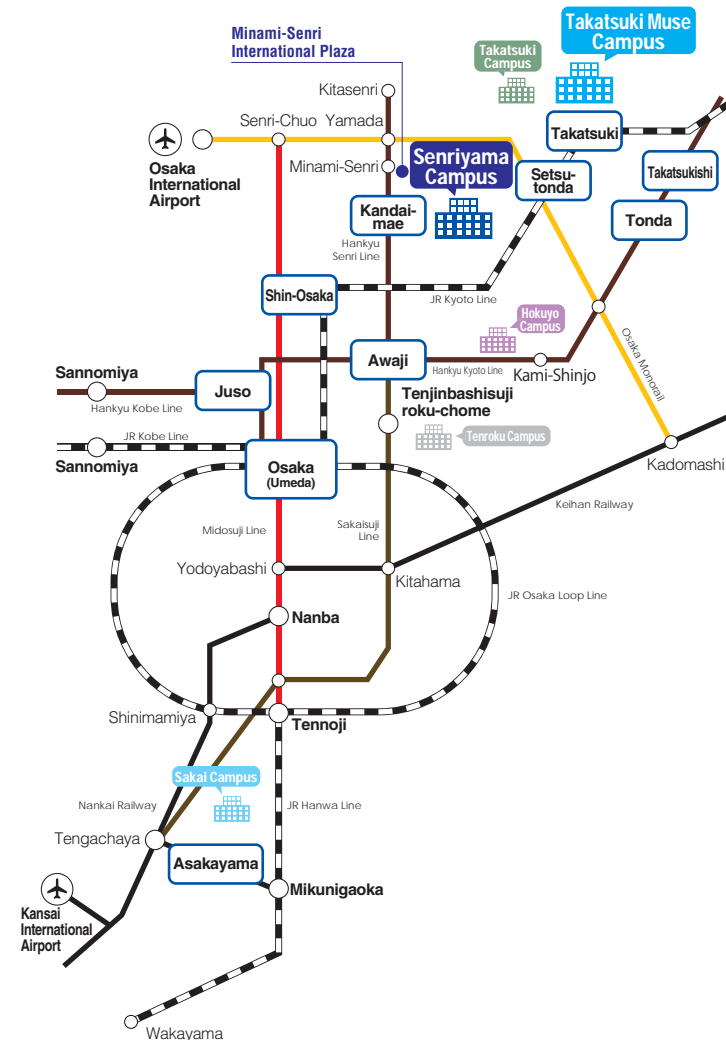
Shurei Ryo



Dormitory Tsukigaoka

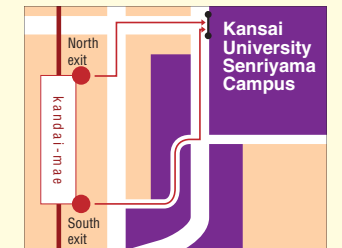


Transportation



Senriyama Campus

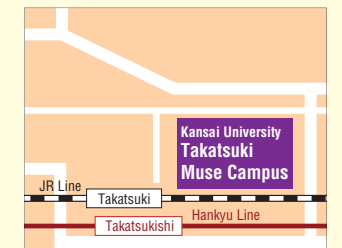
3-3-35 Yamate-cho, Suita-shi, Osaka 564-8680 JAPAN
Tel : +81-6-6368-1121



Take the Hankyu Senri Line from Osaka (Umeda) to Kandai-mae. From the station it is about a 5-minute walk to the main gate.

Takatsuki Muse Campus

7-1 Hakubai-Cho, Takatsuki-shi, Osaka 569-1098 JAPAN
Tel : +81-6-6368-1121



The Takatsuki Muse Campus is a 7-minute walk from JR Takatsuki Station, and a 10-minute walk from the Hankyu Takatsuki-shi Station.

Osaka Prefecture is located in the Kansai region situated in the central area of the main island of Honshu. Bordering Osaka are the prefectures of Kyoto to the north, Wakayama to the south, Nara to the east, and Hyogo to the west. Since the 7th and 8th centuries, Osaka has thrived as a hub for land and marine transportation, and is thus recognized as being the historical commercial center of Japan.

Osaka City serves as the prefecture's capital, and with a population of approximately 3-million people, it is the third largest city in Japan after Tokyo and Yokohama. Osaka is the second smallest prefecture in Japan in terms of total area, but its nearly 9-million inhabitants make it the second most populous prefecture in the country after Tokyo. Other major cities located

in Osaka Prefecture include Sakai, Higashi Osaka, Toyonaka, Hirakata, Takatsuki, and Suita – the home of Kansai University's main campus.

Featuring at the center of Japanese commerce since ancient times, the people of Osaka are known for their pragmatism, entrepreneurial savoir-faire, and unique sense of humor. Kansai University is considered to be one of Osaka's representative universities, and the campuses are situated in perfect locations to enjoy the excitement of downtown Osaka, and the cultural treasures of Kyoto, Nara and Kobe, all of which are accessible by short train rides.



この伝統を、超える未来を。



関西大学
KANSAI UNIVERSITY

For further information please contact:

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